



Irish Myth in Art and Popular Culture

A vivid visual presentation exploring how tales of the heroic tradition have continued to find expression in the arts and popular culture...

From the *Táin* at Clonmacnoise
 ...Celtic Revival and St. Enda's in Rathfarnham
 ...WB Yeats poetry and the "Death of Cúchulainn" at the GPO
 ...Political Murals in Belfast
 To the leading artists of the twentieth-century

Scribes in medieval monasteries first wrote down a vast collection of secular stories about pagan warriors, gods and kings, at a time when the bells of Christendom rang throughout the land. Images from the heroic mythic tradition were central as signifiers of cultural and national identity at the beginning of the twentieth century.

The bronze 'Death of Cúchulainn' became the official memorial of the 1916 Rising in the GPO during the 1930s, and Unionists and Republicans alike have used this iconic image in the late 20th century as the basis of political murals in Belfast.

These timeless tales of heroes and heroines have continued to be reinterpreted, with multiple modern retellings - visual, literary, dramatic, and political - both at the popular level and in the realms of high art -reflecting the mythic roots of culture.

SPEAKER: Mary MacKENNA
 Architect and co-founder of "Mythic Links" www.mythiclinks.com
 (First presented at International Ulidia Conference , University of Ulster, Coleraine 2009)

Thursday 17 November 7.30pm sharp

United Arts Club Members Evening - ALL WELCOME -
 - Supper available in the Dining room after the talk-
Admission €5 Club Members; €8 non-members